

French IV

2013-2014

Course Description:

Students will practice and refine basic skills in a variety of oral communication-oriented activities such as taped selections from native speakers and films in French. French culture will be examined in depth. Classes are conducted primarily in French. Course content includes grammar review, oral communication and reading of short stories and literary excerpts.

Course Content:

Unit 1: Review

- 1. Review of articles, (use of articles) pronunciation, accents
- 2. Review of noun-adjective agreement, including superlative and irregular forms
- 3. Review of descriptions
- 4. Review of various verb tenses
- 5. Vocabulary expansion, common phrases used in literature
- 6. Excerpts from literature and news articles to support the grammar review

Unit 2: Le Monde moderne

- 1. L'Europe et la Communauté
- 2. Luxembourg, la Belgique et l'Andorre
- 3. Les Guerres Mondiales
- 4. Film: Au Revoir, les Enfants
- 5. Short Story: La Dernière Classe by Alphonse Daudet
- 6. L'imperialisme et ses effets

Unit 3: La routine quotidienne et les arts

- 1. Reflexive verbs
- 2. Use of reflexives in past tense
- 3. Discussions and readings about daily activities
- 4. French painters and styles of painting
- 5. Pronouns possessive, demonstrative, interrogative

Unit 4: Decouvertes historiques

- 1. The imparfait tense and its usage (review)
- 2. Talking about history and telling stories
- 3. Early French history and Asterix
- 4. William the Conqueror and the influence of French on the English language
- 5. Chateaux and architecture styles

Unit 5: Plus de decouvertes historiques

- 1. Louis XIV and his influence on society and politesse
- 2. Fairy tales and narration in the past historic tense
- 3. Cyrano de Bergerac
- 4. La poésie
- 5. Plus-que-parfait

Unit 6: Bon voyage!

- 1. Travel vocabulary
- 2. Short story: Bon Voyage
- 3. Review of future tense and conditional tense, add compound tenses
- 4. French provinces and cities
- 5. Pronoun objects, possessive, demonstrative and interrogative pronouns
- 6. Si clauses
- 7. Subjunctive

Required Textbooks and/or Other Reading/Research Materials

The following book will be the primary text used throughout the year. In addition, internet sites and articles will be used to supplement the book as needed.

Discovering French Nouveau Rouge by Valette and Valette. McDougal Littell, 2007.

Course Requirements:

Students are expected to complete all homework, projects, class assignments, quizzes, and tests. Students must also participate in oral class activities such as communicative or paired activities, role play and dialogues. Good attendance and consistent practice are very important in world language study.

<u>Grade Components/Assessments:</u> Grades will be based on total points.

Participation is a critical component of foreign language learning. Therefore, students are expected to participate in class as often as possible. They will receive a grade for participation approximately every 10 class days. The grade will be out of ten points. Below is the grading scale:

Actual tallies Participation grade

10+ tallies	10/10
9 tallies	9.5/10
8 tallies	9/10
7 tallies	8.5/10
6 tallies	8/10
5 tallies	7.5/10
4 tallies	7/10
3 tallies	6.5/10
2 tallies	6/10
1 tallies	5.5/10
0 tallies	5/10

Each marking period is worth 20% of a student's overall grade. The midterm and final exam are each worth 10% of a student's overall average:

Quarter 1	20%
Quarter 2	20%
Midterm	10%
Quarter 3	20%
Quarter 4	20%
Final	10%

<u>Required Summer Reading/Assignments</u>: There are no required summer reading assignments for French IV.